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SYDNEY WEDDING MUSICIAN & DJ

One artist. One sound. Ceremony to dancefloor.

Solo acoustic sets for your ceremony and cocktail hour, moving into a DJ set for the dancefloor. No handover. No dead air. One contract.

Hear a set at mossproductions.com.au

WEDDING PACKAGES 2027

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ABOUT JULIAN MOSS

Instinct built in the room.

I'm Julian. I've spent years playing pubs and venues across Sydney and Australia, and what that really taught me was how to read a room. The same instinct that tells you when to slow it down for last drinks is what I use when I'm playing a ceremony, building the right mood through cocktail hour, and knowing exactly when to shift gears into the reception.

I expanded into DJ work so couples can book one artist for the whole day. No handover, no gap in the music, no coordinating between vendors. It's all me, on one system, all day.

I also run a home studio and write and produce original music. That matters because I understand arrangement, dynamics and craft beyond just knowing a lot of songs.

I've toured Europe as a guitarist with Kate Ceberano, played guitar for Ian Moss in Bali and the Maldives, opened for him at the Regent Theatre, and supported Cold Chisel at their 2024 Barking Spiders warm-up show. I bring that same professionalism to every wedding: on time, dialled in, easy to work with.

**10+**

YEARS PLAYING LIVE

200+

SHOWS, AUSTRALIA & WORLDWIDE

ANY SONG

LEARNED TO ORDER

WHY COUPLES BOOK MOSS PRODUCTIONS

**No handover.
No dead air.
One contract.**

Most couples book a ceremony musician, a cocktail act and a DJ, then hope the changeovers work. I cover all of it on one PA, so the music never stops and there's one person to call.

**Your aisle song,
recorded.**

Every Full Day booking includes a studio-quality recording of the song you walk in to, arranged and mixed in my studio. Not a phone video. A keepsake you'll actually keep.

PACKAGE OPTION DETAILS

Run of show.

One performer covering every phase of the day. Built like a run sheet, executed without a gap.

CEREMONY

ACOUSTIC GUITAR & VOCALS · 45–60 MIN

- Acoustic music as guests arrive
- Your choice of processional, signing and recessional songs, from a wide repertoire
- One bespoke song learned for your day (see add-ons for more)
- Full PA and wireless mic for the celebrant, included

COCKTAIL HOUR

ACOUSTIC · UP TO 2 HRS

- Relaxed background sets that build as the drinks flow
- Setlist tailored to your taste: soul, R&B, classics and current
- Flows straight on from the ceremony with no changeover gap
- Curated playlists during any breaks

RECEPTION

ACOUSTIC DINNER SET → DJ DANCEFLOOR · TO MIDNIGHT

- Live acoustic set through dinner and formalities
- Transition into a DJ set for the dancefloor on the same system
- DJ set built with you: your must-plays, your do-not-plays, requests welcome
- Wireless microphone for speeches
- Pre-wedding planning call and run sheet
- Optional MC and saxophone add-ons

FULL DAY

CEREMONY → COCKTAILS → RECEPTION · MOST BOOKED

- Everything above, one artist, one contract
- Two bespoke songs included
- Studio-quality recording of your aisle song
- Dancefloor lighting included
- Best value across the whole day

2027-28 RATES

Package pricing.

One price list, three kinds of day. Midweek weddings cost less, and peak-season Saturdays book out first.

PACKAGE	WEEKDAY MON-THU	FRI, SUN & OFF-PEAK SAT	PEAK SATURDAY FEB-APR, SEP-NOV
1. CEREMONY OR COCKTAILS Acoustic set for your ceremony (arrival, aisle, signing, exit) or up to two hours during cocktails and canapés.	\$1,000	\$1,100	\$1,300
2. CEREMONY AND COCKTAILS Live acoustic ceremony flowing straight into up to two hours of cocktail-hour sets. No changeover.	\$1,600	\$1,750	\$2,100
3. RECEPTION Acoustic dinner set, wireless mic for speeches, then a DJ set for the dancefloor until midnight.	\$2,300	\$2,600	\$3,000
4. COCKTAILS AND RECEPTION Up to two hours of acoustic sets during cocktails, then the full reception through to midnight.	\$2,900	\$3,200	\$3,600
5. THE FULL DAY - MOST BOOKED Ceremony, cocktails and reception on one system, with two bespoke songs, your aisle song recorded, and dancefloor lighting included.	\$3,200	\$3,500	\$3,900

EVERY PACKAGE INCLUDES

- Setup, pack-down and labour time
- Rehearsal, song learning and planning
- Full professional PA and sound system
- Curated playlists during breaks
- Pre-wedding planning call, no hidden fees
- Public liability insurance

TRAVEL

- Sydney metro included
- Beyond metro: a fixed travel fee, based on \$50 per hour of driving
- \$250 accommodation fee only for late finishes or venues more than 2 hours away
- Available Australia-wide; interstate quoted on request

Book before 1 December 2026 to lock in current rates, with no peak-Saturday pricing. All prices in AUD. 10% surcharge applies to public holidays and dates between Christmas Eve and New Year's Day. A 30% deposit secures your date.



OPTIONAL ADD-ONS

Make it yours.

BESPOKE SONGS**\$150 per song**

A song I don't already play, learned and arranged for your day. One included in Ceremony, two in Full Day.

OVERTIME**\$400 per hour**

Keep the dancefloor going past midnight. Agree it beforehand; on-the-night extensions can't be guaranteed.

MC SERVICE**On request**

Professional hosting of your reception formalities so the night runs on time.

AISLE SONG RECORDING**\$350 · included in Full Day**

Your processional song, arranged, recorded and mixed in my studio. Delivered as a high-quality file after the wedding.

DANCEFLOOR LIGHTING**\$250 · included in Full Day**

Clean, warm dancefloor lighting that suits the room. No cheesy disco rig.

LIVE SAXOPHONE**On request**

A sax player I trust, layered over the DJ set for the dancefloor.

NOT A DJ WITH A GUITAR. NOT A GUITARIST WITH A LAPTOP.

When the formalities finish I move from the guitar to the decks on the same system, so there's never a moment where the room goes quiet while someone plugs something in. The DJ set is built with you before the day: your must-plays, your do-not-plays, and the eras and genres your crowd will actually dance to, from soul and disco through to current. I read the room and take requests, and I won't play anything you've vetoed. The acoustic warmth of the early hours builds into a full dancefloor by the end of the night, and the dancefloor is my job, not the couple's.

WHAT COUPLES AND PLANNERS SAY

“

His performance added a warmth and atmosphere that only live music can create... we wouldn't hesitate to recommend him to any couple looking for an exceptional musician who truly enhances the atmosphere of their day.

Jessica & Marco

Bendooley Estate, Berrima

“

His ability to read the room and keep the atmosphere perfect throughout the evening was impressive. I would highly recommend Julian to anyone looking for a talented and professional musician for their event.

John Middleton

MC & Celebrant

HOW BOOKING WORKS

1**Enquire**

Send your date and venue through the site or by email.

2**Quick call**

Ten minutes to talk through the day and the sound you're after.

3**Lock it in**

30% deposit secures the date. Balance due two weeks out.

4**Plan & play**

Planning call, run sheet, song list. Then I turn up early and do the rest.

TERMS & CONDITIONS

The fine print.

BOOKING & PAYMENT

Deposit. A 30% deposit secures your date. It's fully refundable within 7 days of payment and non-refundable after that.

Balance. The remaining balance is due 14 days before the wedding. Unpaid balances may result in the booking being released.

Quotes. Quotes are valid for 7 days. Dates are only held once a deposit is received.

CHANGES & CANCELLATIONS

Rescheduling. If you move the date and I'm available, your deposit transfers. Peak dates may be re-quoted. If I'm not available, the deposit is non-refundable but I'll help you find a substitute.

Cancellation. Let me know as early as possible. Cancellations within 30 days of the wedding are liable for 90% of the remaining balance. Genuine emergencies are handled case by case.

Illness or emergency. In the unlikely event I can't perform, I'll arrange a professional substitute. If none can be found, you receive a full refund.

ON THE DAY

Timing. Packages finish at midnight. Overtime is best agreed in advance; requests on the night can't be guaranteed.

Access. I need venue access 90 minutes before the first set and 60 minutes after the last for setup and pack-down. No charge for this time.

Power & weather. A reliable power point within 10 metres of the performance area, and cover from sun and rain for outdoor sets. If equipment is at risk I may have to stop, with no refund.

Sound. I supply all PA and sound equipment. For guest counts over 300, a dedicated AV supplier is recommended.

Meals. For bookings of 3 hours or more at catered events, a vendor meal is appreciated.

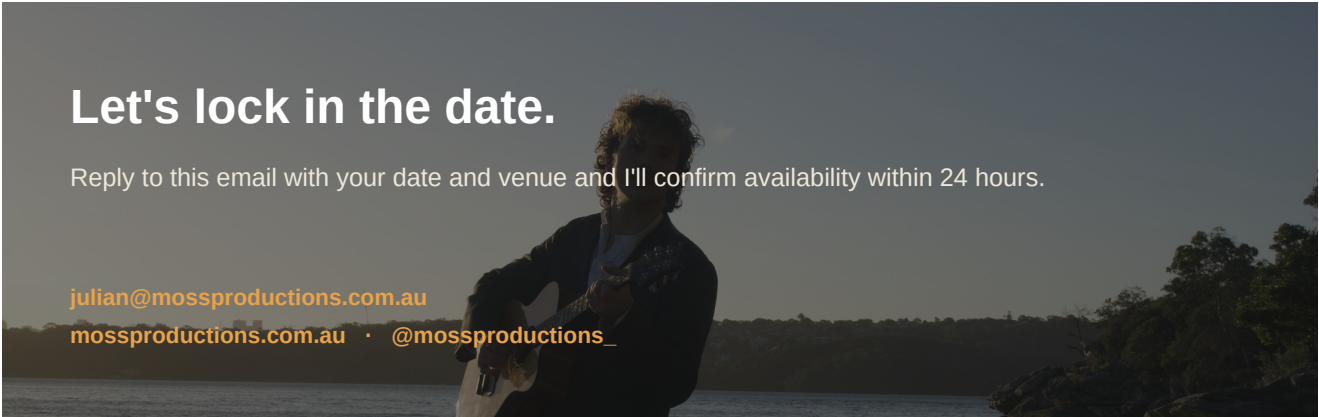
EQUIPMENT & CONDUCT

Equipment. Guests shouldn't operate or interfere with my gear. Damage from misuse (including dropped mics during speeches) is billed at repair cost.

Safety. I'm not liable for injuries on the dancefloor, and I reserve the right to stop performing in the event of physical or verbal abuse.

AGREEMENT

Acceptance. These terms are accepted on payment of the deposit.



Let's lock in the date.

Reply to this email with your date and venue and I'll confirm availability within 24 hours.

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